



## Monte Good and the Honky Tonk Heroes Band

**This traditional country music singer draws on the rich tradition of the Texas dance halls of yesterday.....combining world class musicianship and true country music and western swing!!**

**As a youngster, he began performing professionally, playing "opry" shows and talent contests at the age of 7, but it was during his high school years that he formed his first band "Monte Good and the Goodtimers". It was during this time that Monte realized he wanted to make a career of music. He cut his musical teeth in the dance halls of his native Oklahoma, as well as Texas, touring with regional dance bands, and performing wherever he could. Realizing he had gone as far as he could go locally, in 1989 he decided to make the move to Music City...Nashville, TN!**

**Upon moving to Nashville he soon secured a job playing pedal steel guitar with Capitol recording artist Scott McQuaig. Although the job only lasted a year before record label changes, Monte learned much from the experience. It was the first time he ever got to open for national recording artists such as Eddie Rabbit among others.**

**From there he went to work for Sony Records artist Stacy Dean Campbell. Not only did this allow him to play pedal steel guitar, slide guitar and harmonica, it also led to opening for more artists like Alabama, Tanya Tucker, the Mavericks, Sammy Kershaw and others...along with numerous television appearances on The Nashville Network on programs such as "Nashville Now", "On Stage", "Crook and Chase", as well as appearances on the "Grand Ol' Opry".**

**As his name began to spread around Nashville, he received an invitation to join Sony Records group Ricochet...playing pedal steel, slide guitar, harmonica and electric guitar. Working with this talented group of musicians allowed Monte to work as the opening act for Neal McCoy, Colin Raye, and other big name Nashville recording artists.**

**In 1994 Monte auditioned for, and began working with, Atlantic recording artist John Michael Montgomery playing pedal steel and dobro. Beginning with the 5 week number one smash hit "I Swear", Monte's musical career began to grow even more. Along with touring with artists like Reba McEntire, Faith Hill, Chris LeDoux, Tim McGraw, George Strait, and others, working with JMM provided the opportunity for numerous television appearances on programs like "The Tonight Show with Jay Leno", "The Late Show with David Letterman", "The ESPN Sports Awards", "The Academy of Country Music Awards Show", "The CMA Awards Show", and various television specials! It was during this time that John Michael sold over ten million albums!**

**As JMM's career began to wane, Monte auditioned for the band of RCA recording artist Sara Evans. Working with her at the beginning of her career, he was able to see her true talent emerge while getting to perform onstage with the likes of Vince Gill as well as opening for Diamond Rio, Faith Hill, and others.**

**It was during this time that Monte received a phone call from his friend Neal McCoy, asking if he would be interested in coming to work in his band. It was here that Monte learned what performing was all about! Working with Neal was a veritable education in what showmanship truly was, and Neal's connection with his audiences showed Monte how to entertain. All of this while travelling the globe, playing to packed venues, and getting the opportunity to work alongside some true country music legends like Charley Pride!**

**After working with Neal for a couple of years, Monte received a call from the offices of Bob Doyle, manager for Garth Brooks. They were representing a new artist from Canada, George Canyon, who had just placed second on the television program "Nashville Star". Touring with Canyon, Monte played not only pedal steel guitar, dobro, electric and acoustic guitars, and harmonica, but he also acted as band leader and tour manager!**

**With all of these experiences, Monte still longed for something more...to return to the traditional country music of his Oklahoma youth! He decided to "retire" from working for other Nashville artists, and began to focus on his music...the fiddle and steel guitar country music he had grown up on.**

**These days finds Monte relocated and living in Texas. He has released his first CD, "A Texas Honky Tonk", and the title explains it all...the songs are a return to the music that made Monte Good what he is today. He continues to perform and record throughout Texas and beyond, bringing his style of traditional country music to new fans. Check him out...you'll be glad you did!!!!**